

# SANLORENZO

## Sanlorenzo Launches the SD132: Flagship of the Semi-Displacement Line

- 420 gross tons, an unparalleled volume for a yacht of this size
- Remarkable spaces achieved through the application of the asymmetry concept
- Innovative connections between interiors, exteriors, and the surrounding seascape

*Press Release, 28 November 2024* – Sanlorenzo announces the launch of the new flagship of its Yacht Business Unit: the **SD132**. Measuring 40.7 meters in length, the SD132 is the largest composite-built yacht ever crafted by the shipyard and **the largest in the historic semi-displacement line** of the brand. The SD132 continues the legacy of the previous models in the SD line (SD92, SD126, SD112, SD96, SD118, and SD90) while refining and innovating its key features.

*"We are thrilled with the launch of the SD132 project, which embodies the perfect combination of significant size, innovative design, and timeless elegance, in true Sanlorenzo style. The exceptional market response has been confirmed by the five contracts already signed before the launch, demonstrating the great success and appreciation this yacht is receiving among owners." – said Tommaso Vincenzi, President of Sanlorenzo's Yacht Business Unit – "Every detail of the SD132 reflects the dedication and passion of our team, which has once again sought to challenge traditional limits related to onboard space and volume, achieving a remarkable result."*

### Extraordinary volumes and a direct connection with the marine environment:

With the SD132, Sanlorenzo has combined significant dimensions with unprecedented volumes: its **420 gross tons** make the yacht unique among models of this size, thanks in part to the innovative use of space, which has become a distinctive feature.

One of the project's strengths is the **innovative configuration of the expansive beach area**, with its seamless connection to the aft cockpit. Here, the lateral terraces, once rotated and opened, offer guests large walkable surfaces of 70 square meters and free the cockpit from any visual obstacles, transforming it into an open terrace that allows guests to **fully connect with the sea**.

In addition to the expansive volumes and spaces, and the revolutionary configuration of the beach area, the SD132 also stands out for its **vast 85 square meter space on the fly deck**. The forward living area features a **crystal-clear mini pool** equipped with a sunbathing system, connecting the forward section to the main deck.

The **side garage with transverse launching capability**, which can accommodate a tender up to 6.25 meters long and is typically found on larger yachts, offers extensive possibilities for custom layouts. This space, located in the forward area, is complemented by an **additional hangar** designed to house toys or a rescue boat.

### An asymmetric design for unprecedented interior spaces:

The exterior design, created by **Zuccon International Project**, is characterized by a sense of **absolute balance** and gives a **unique visual harmony** to the application of the **asymmetry concept**, of which Sanlorenzo is the creator and pioneer in the yachting world. On this yacht, the main deck walkway is positioned on the left side, while the upper deck walkway is on the right, balancing the weight distribution and optimizing the volumes.

Thanks to this configuration, **onboard spaces are optimized**, seamlessly connecting the decks and facilitating vertical circulation, thus maximizing the use of interior volumes. The yacht features four guest cabins on the lower deck, which also includes the crew area with a dinette and laundry facilities. A **spacious owner's suite**, measuring 55 square meters, is located in the forward section of the main deck. Also on the main deck is a large salon with expansive windows, complemented by a second salon located on the upper deck.

The collaboration between Sanlorenzo and Zuccon International Project, which also extends to the interior design of the first SD132 unit, has resulted in a project that celebrates uniqueness and places the owner at the center, delivering a yacht that reflects and enhances their needs in every detail.

*"The interiors reflect the stylistic journey undertaken by the Studio, aimed at enhancing a sense of naturalness and establishing a sensory connection between the owner and the yacht. A material moodboard and earth-inspired colors create authentic, balanced, and welcoming environments. The exteriors also demonstrate a commitment to research: innovative layout solutions and technological flexibility seamlessly integrate the yacht with the surrounding nature, emphasizing the livability of the spaces," stated **Bernardo Zuccon - Zuccon International Project**.*

The first unit of the SD132 offers spaces and a stylistic language inspired by the colors of the earth and nature itself, aiming to create a more authentic onboard experience: the interiors are defined by a **focus on materiality**, featuring soft tones and textures that emphasize sensory engagement for a tactile experience. Every interior space adheres to this philosophy, from the stone-like cement finish to the bathroom furnishings and the owner's suite, where a combination of dark and light woods was chosen. The same approach was applied to fabric selection, enhancing the spaces with a warm and distinctive feel, while also ensuring sustainability in the choice of materials.

The result is an exceptionally sturdy yacht, in line with Sanlorenzo's tradition of semi-displacement vessels, designed to ensure **extended range capabilities for reaching even the most remote destinations**. This new yacht, in particular, offers **a range of 3,200 miles**, making it well-suited for transoceanic navigation.

#### TECHNICAL DATA

Length overall	40,7 m
Maximum beam	8,47 m
Gross tonnage	420 GT
Guest accommodations	10 people
Crew accommodations	8 people
Engine power	2 x MAN V12 – 1650 HP ; 2 x CAT C32 – 1622 HP
Maximum speed (approx)	17 nodes
Range at economical speed (approx)	3.200 NM

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**Sanlorenzo**

For over 60 years, Sanlorenzo has been a *worldwide-recognized Made in Italy icon*, producing *custom-built, top-of-the-line* motoryachts that blend *quality, design and craftsmanship with the most advanced and sustainable engineering and technological solutions*.

The shipyard, the world's first mono-brand in the production of yachts and superyachts over 24m, was founded in 1958 in Limite sull'Arno, near Florence, by two shipwrights, Gianfranco Cecchi and Giuliano Pecchia. In 1972 it was taken over by Giovanni Jannetti, who moved its headquarters to Ameglia (SP) in 1999. In 2005, **Massimo Perotti** - with twenty years of experience in the sector - picked up the baton by purchasing the company. Under his guidance, Sanlorenzo registered an extraordinary growth: the net revenues from new yachts increase from €40 million in 2004 to €840 million in 2023. In 2019 the company was listed on the Euronext STAR segment of the Italian Stock Exchange.

Today, the production of the Business Yacht Unit (in composite from 24 to 40m) and the Business Unit Superyacht (metal from 44 to 73m) is distributed across 5 shipyards: La Spezia, Ameglia, Viareggio, Massa and Arbatax (Sardinia).

The strong drive for innovation that has characterised the company's vision has enabled the company to introduce numerous solutions over the years that have profoundly changed the yachting world, such as the *terraces within the hull*, the *asymmetrical layout* or the *open space concept on board*. Fundamental in this path was the close collaboration with the world of design and architecture, developed entrusting the realisation of the interiors of its yachts to authoritative signatures such as Rodolfo Dordoni, Citterio Viel, Piero Lissoni (since 2018 Art Director of the company), Patricia Urquiola and Studio Christian Liaigre.

If design, innovation and art were the drivers of the 2010-2020 decade in Sanlorenzo's vision, for the decade up to 2030 the focus lies on sustainability and technological revolution, attention to the supply chain and services dedicated to its clientele.

The company has set out a clear path toward carbon neutrality, the "**Road to 2030**," which is embodied in exclusive strategic agreements with the world's largest players in the fields of mobility and sustainable energy, such as Siemens Energy and Rolls-Royce Solution GmbH - Global Marine (MTU), for the development of the most innovative and environmentally friendly solutions for Sanlorenzo and subsidiary Bluegame's yachts, such as green methanol and hydrogen, which will revolutionize the boating world in the coming years.

Two important milestones have been achieved in 2024, in terms of both technological and sustainable innovation of Sanlorenzo. The launch of the **Superyacht 50Steel**, with the first installation of the Fuel Cell system powered by hydrogen reformed directly on board from green methanol, for power generation feeding hotelier services - resulting from the exclusive agreement with Siemens Energy and certified by Lloyd's Register -, and the deliveries of the **Bluegame BGH** tender, powered exclusively by hydrogen and zero emissions, which in October competed in the America's Cup as a supporting "chase boat" for both the New York Club American Magic team and the French Orient Express team.

Furthermore, in 2024 Sanlorenzo announced the signing of a **Binding Agreement for the purchase of the Nautor Swan Group**, worldwide iconic brand engaged in the design, construction, sale and refit of top-end sailing yachts with Swan, Maxi Swan, and ClubSwan range, as well as motor yachts under Swan Shadow, Swan OverShadow and Swan Arrow models.

Consistent with its identifying values, Sanlorenzo's commitment to sustainability and the promotion of marine culture is also expressed through two prestigious projects. The **Fondazione Sanlorenzo** strongly wanted by the Perotti family, which, born in 2022, implements actions aimed at supporting Italy's minor islands and improving the economic and social conditions of their communities, starting with their youngest members. **Sanlorenzo Arts Venice**, the Group's new cultural research center, a founding member of the Venice World Capital of Sustainability Foundation: a hybrid space dedicated to culture and the arts, encapsulating Sanlorenzo's values of sustainability, innovation and design, which aims to contribute to a global movement to foster positive change, for a more sustainable future.